Art Tour Sections

1. **Bird Released from Cage:** The released bird flying away from the open mirrored cage represents freedom and signifies the beginning of a survivor’s journey. The birds’ colors transform as they fly away from the cage and towards the risen sun.

2. **Swirls & Stars:** The swirls represent the fearful uncertainty and chaos the survivors experience throughout their journey of healing. The stars reflect the light and hope amidst the darkness of night.

3. **The Dawn:** The sunrise represents the beginning of a new day and the start of a journey. The sun peeking above the horizon represents the light which shines through when trauma begins to heal.

4. **Community of Women:** Survivors heal through and with a supportive and genuine community. Visitors can better understand the personal journey of healing as they see themselves reflected in the mosaic and read the personal words survivors used to describe their journey.

5. **Igniting Hope:** The bird represents hope and the heart it carries embodies the authentic self-love survivors learn to develop and embrace though their journey. As Emily Dickinson portrays in her poem “Hope” is the thing with feathers, hope is a miraculous and powerful force that is impossible to defeat.

6. **Flowers:** The flowers throughout the art portray the blossoming of one’s authentic self. Just as a seed needs meticulous care to fully bloom, healing is a process that that takes time, patience, self-love, and grace for oneself to be transformed.

Cont.

7. **Grace Scarf:** The Rethreaded Grace Scarf is a symbol of hope, community, and second chances. When a survivor employee begins work at Rethreaded, the Grace Scarf is the first item she learns to make as she begins to rebuild her life. Just as each Rethreaded Grace Scarf t-shirt strand is made perfect by being stretched thus eliminating all errors made in the cutting process, everyone has the potential to create beauty in the world.

8. **Woman in Full Bloom:** Warmed by the sun and surrounded by blossoming flowers, this woman represents acceptance and self-realization of one’s full potential. Beaming and full of joy, the woman embodies renewal and hope. Through the abstract style of her portrait, she represents all women and allows the viewer to see themselves reflected. Human trafficking can impact any person and healing can be accomplished by all—for this purpose the woman was created to be a universal portrait of a survivor.

9. **Risen Sun:** A risen sun is a symbol of rebirth and signifies a new chapter. The rays from the sun that are seen brightening the woman’s face signify peace, energy, joy, and celebration.

10. **Serenity Garden:** This special section of the art is for survivors and is closed to the public. This private reflective space allows for the meditative healing necessary to continue the journey forward. A universal symbol for change and transformation, vibrant butterflies flutter joyfully and gracefully through the garden among the flowers in full bloom.

11. **Floral Bouquet with Mirrors:** Connected by the strings of the teal grace scarf, the mirrored floral bouquet is a self-reflective piece of art that allows advocates to affirm their commitment to ending human trafficking. This section of art is in Rethreaded’s backyard.

First Lady Molly Curry Educational Art Legacy Project
As the mother of two young women, I believe that empowering women and girls to achieve their full potential is a universal responsibility of us all. While we have made good progress in advancing resources to lift women up and out of the terrible cycle of human trafficking, sadly more and more women still need our help to avoid being trafficked.

I am so proud to have worked with Rethreaded and to realize their full potential. Women still need our help to avoid being trafficked. The cycle of human trafficking, sadly, more and more resources to lift women up and out of the terrible human trafficking. Join the fight and let’s stand together to end human trafficking in our city, state, and country. Visit Rethreaded.com/MollyCurryLegacyProject to learn more and to register your business.

Foreword by First Lady Molly Curry

As the mother of two young women, I believe that empowering women and girls to achieve their full potential is a universal responsibility of us all. While we have made good progress in advancing resources to lift women up and out of the terrible cycle of human trafficking, sadly more and more women still need our help to avoid being trafficked and to realize their full potential.

I am so proud to have worked with Rethreaded survivors on this special project to portray their journey of healing as they rebuild their lives. This educational art installation will serve as a gateway to reigniting hope for survivors and a resource to the community on how to help. The educational art will become a destination for Jacksonville, allowing for all who enter the Rethreaded Delores Barr Weaver Campus of Hope to become an advocate for ending human trafficking.

Government and nonprofits can’t end this alone. It will take all of us – all sectors - committed and working together to ensure the safety of victims. I challenge every business in Jacksonville to take the pledge to train 100% of their employees on how to spot and report suspected human trafficking. The City of Jacksonville, JAX Chamber, and Visit Jacksonville have already committed to this pledge.

Join the fight and let’s stand together to end human trafficking in our city, state, and country. Visit Rethreaded.com/MollyCurryLegacyProject to learn more and to register your business.

About Human Trafficking

Human trafficking is a crime that occurs in every city, in every state, and it is a pervasive issue that affects individuals of all backgrounds and demographics. U.S. law defines human trafficking as the use of force, fraud, or coercion to compel a person into commercial sex acts or labor or services against his or her will. Causing someone under the age of 18 to engage in a commercial sex act, regardless of using force, fraud, or coercion is human trafficking under U.S. law.

According to the National Human Trafficking Hotline, Florida ranks third in the United States for reported human trafficking cases, and Jacksonville ranks 42 out of the top 100 most populous U.S. cities based on cases created by the hotline as of a report published in 2017. Visit Rethreaded.com to learn more.

Self-Guided Art Tour

The art journey begins as the bird is breaking free from the mirrored cage among the swirls of chaos. The stars guide the way by providing a glimmer of light and hope in the darkness of night. With the dawn of a new day, the swirls of the night begin to untangle into waves of grace scarf threads. With the strength of a supportive community, hope is reignited and takes flight toward the light. Colors transition from deep, heavier colors into bright, vibrant hues to reflect the transition from night into day. Under the risen sun, the wavy threads bundle and tie together to form a beautiful, infinity scarf. Wearing the trademark teal Rethreaded Grace Scarf, the glowing and radiant abstract woman embodies renewal and realized potential. These themes of beauty, joy, and celebration continue into the serenity garden and end in the backyard with an interactive piece of art.

The self-guided tour begins at the entrance of the Rethreaded’s Delores Barr Weaver Campus of Hope and then wraps around the tower onto the back. The serenity garden is a private section of the art for survivors and is closed to the public. To view the Floral Bouquet, please email info@rethreaded.com or call 904-438-8109 for public tour dates.

About the Project

The First Lady Molly Curry Educational Art Legacy Project is a community education program that features a survivor-inspired mosaic and mural art installation located at Rethreaded’s Delores Barr Weaver Campus of Hope. The art provides inspiration and hope for survivors of human trafficking and educates the community on prevention and intervention strategies. This project is made possible by a generous donation from the Dr. Frances Bartlett Kinne Estate to the City of Jacksonville.

About the Art

Reclaiming the Light: A Survivor’s Journey, co-created by mosaic art team RouxArt and muralist Nico, shares the story of a survivor’s path to healing from human trafficking and honors the women who found the strength and courage to rebuild their lives. This art serves as a beacon of hope for future survivors and connects visitors to education materials so they can become advocates for ending human trafficking.

Visit Rethreaded.com/MollyCurryLegacyProject to learn more.